

Technical Specifications



Front System

PA System Kirsch Audio

- Flown Subs – 2x PBK 215f, 2x 15", Bassreflex-Active
- Floor Sub – 1x PBK221, 2x 21", Bassreflex-Active
- Tops – 4x PTK110a, 1x 10"/1,4", / 90°x40° Bassreflex-Active, bi-amped

Amping:

- Flown Subs: 1x Powersoft K6
- Floor Sub: 1x Powersoft K6
- Tops: 1x Labgruppen PLM10000Q

Matrix:

- Allen and Heath AHM-32 Audio DSP, 12 Input channels, 12 Output channels

Front of House:

- Midas M32R Live, 32 Input channels, 8 Aux channels, 8 FX Return Channels
- Stagebox DL32, 32 Input channels, 16 Output channels

Monitoring:

- 4x Martin Audio BLX12, 12", 90°x40°, Passive two-way system

Amping:

- 2x Crest Audio Pro 7200

Stage:

0.4m x 6,75m x 2,95m (h/w/d)

Microphones / DIs:

9x SM58

4x Beta58A

9x SM57

1x Beta57A

2x Beta91A

2x Beta52A

2x AKG D-112
1x AKG SE300B
2x Oktava MK-012-01
3x Neumann KM184
4x Sennheiser e604
4x Sennheiser e904
2x Sennheiser e906
2x Sennheiser MD421
1x Sennheiser K6/ME64
4x Sennheiser ew100 G4-e945
1x Peluso CEMC-6
4x DI Klark
2x DI BSS
7x DI Spare

DJ Equipment:

1x Pioneer DJM 900 Nexus (only Digital)
1x Pioneer DJM 900 Nexus 2
1x Allen&Heath Xone92
1x Rane sixty-four (serato)
1x CDJ 2000
2x CDJ 2000 Nexus
2x CDJ 2000 Nexus 2
2x Technics MK2
2x Technics MK5